



**SAMPLE FOUR-YEAR PLAN**  
**Cinema/Digital Media**  
**2009-2010**

<b>Year One: Fall Semester (15 units)</b> <b>Persuasive Writing</b> (ENGL 120C) <b>Cornerstone</b> (CORE 100C) <b>Intro to Statistics</b> (MATH 265C) <b>New Testament Survey</b> (NT 101C) <b>Social Science Requirement</b> (ANTH 102C, PSYC 103C or SOCI 100C) <b>Lifetime Fitness AND Wellness Lecture and Lab</b> (EXSS 145C and 146C)-1 unit each	<b>Year One: Spring Semester (15 units)</b> <b>Speech Composition and Presentation</b> (COMM 201C) <b>U.S. History</b> (HIST 156C) or <b>U.S. Government</b> (POLS 155C) <b>Foundations of Christian Life</b> (THEO 101C) or <b>Intro to Theology</b> (THEO 103C) <b>Social Science Requirement</b> (ANTH 102C, PSYC 103C or SOCI 100C) <b>Visual Storytelling</b> (COMM 220)
<b>Year Two: Fall Semester (15 units)</b> <b>Intro to Cinema</b> (COMM 227) <b>Intro to Interpersonal Communication</b> (COMM 290) <b>Christianity/Artistic Culture</b> (COMM 258) <b>Researched Writing</b> (ENGL 220C) <b>Old Testament Survey</b> (OT 201C)	<b>Year Two: Spring Semester (17 units)</b> <b>Visual Technology</b> (COMM 273) <b>Digital Audio and Video Principles</b> (4 units) <b>World Civilization</b> (HIST 203C or 204C) <b>Intro to the Arts</b> (FINA 215C) or <b>Other Fine Arts Requirement</b> <b>The Empirical World</b> (NSCI 210C)
<b>Year Three: Fall Semester (16 units)</b> <b>Communication Theory/Research</b> (COMM 305) <b>Comm Elective*</b> (4 units) <b>Developing a Christian Worldview</b> (THEO 300C) <b>Literary Perspectives</b> (ENGL 300C) or <b>Other Literature Requirement</b> (3 units) <b>Elective</b> (3 units)	<b>Year Three: Spring Semester (17 units)</b> <b>Comm Elective*</b> (4 units) <b>Comm Elective*</b> (4 units) <b>Electives</b> (9 units)
<b>Year Four: Fall Semester (13 units)</b> <b>Media Criticism</b> (COMM 464C) <b>Comm Elective*</b> (4 units) <b>Christian Heritage</b> (CHIS 400C) <b>Electives</b> (3 units)	<b>Year Four: Spring Semester (16 units)</b> <b>Comm. Internship</b> (COMM 450) <b>Senior Project</b> (COMM 495: A,B, or D) <b>Comm Elective*</b> (4 units) <b>Electives</b> (6 units)

**This is a guide. The classes in the first two years may be switched around based upon your immediate interests. The courses in the second two years will often require a prerequisite that is taken in the freshman and sophomore year.**



## WHAT TO TAKE

<b>STEP 1:</b>	<p><b><u>Introduction</u></b>          COMM 227: Introduction to Cinema* 3 units</p>
<b>STEP 2:</b>	<p><b><u>Story</u></b>          COMM 220: Visual Storytelling* 3 units          COMM 220: Visual Technology* 3 units          COMM 258: Christianity and Artistic Culture* 3 units          COMM 317: Creative Process 3 units          COMM 290: Introduction to Interpersonal Communication* 3 units          COMM 329: Digital Audio and Video Principles* 3 units</p>
<b>STEP 3:</b>	<p><b><u>The Craft</u></b>  <i>(Deciding your area of expertise is one of the most important decisions you will make during your college career. Choose from the following Comm elective classes, designed to help you refine and articulate your choice of career.)</i>          COMM 222: Photography 4 units          COMM 326: History of International Cinema 3 units          COMM 327: Directing for Film and Digital Media 3 units          COMM 331: Television Advertising 3 units          COMM 336: Screenwriting Principles 3 units          COMM 339: Producing for TV/Film 3 units          COMM 348: Screenwriting 3 units          COMM 353: Cinematography 4 units          COMM 358: Writing the Short Screenplay 3 units          COMM 365: Sound Design 4 units          COMM 377: Animation 4 units          COMM 441: Special Effects in Motion Pictures 4 units          COMM 442: Non-Linear Editing 4 units          COMM 451: Motion Graphic Design 4 units</p>
<b>STEP 4:</b>	<p><b><u>In Production</u></b>  <i>(Production courses take theories learned in class and apply it in real world scenarios, where students fulfill crew positions to complete full production work for their portfolios.)</i>          COMM 351: Documentary/Ethnographic Film Production 4 units          COMM 450: Internship* 3 units          COMM 459: Film Production 4 units          COMM 462: High-Definition Production 4 units          COMM 470: The Network in Production 4 units          COMM 483: The Recording Studio in Production 4 units          COMM 495: Senior Project (Script, Film or Reel)* 3 units</p>

\* denotes core requirements for COCM majors